

А-61067



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# ПЯТЬ НАРОДНЫХ ПЕСЕН

ОБРАБОТКИ  
ДЛЯ ОРКЕСТРА  
РУССКИХ НАРОДНЫХ ИНСТРУМЕНТОВ

**ДОМРЫ**

Пикколо  
Малые I, II  
Альтовые I, II  
Басовые I, II

Баян I  
Баян II  
Треугольник  
Деревянная коробочка  
Бубен  
Малый барабан  
Тарелки  
Колокольчики  
Гусли клавишные

**БАЛАЛАЙКИ**

Примы  
Секунды  
Альты  
Басы  
Контрабасы

**ПЯТЬ НАРОДНЫХ ПЕСЕН**  
**Обработки для оркестра русских**  
**народных инструментов**

Н. ШАХМАТОВ

**1. ВОЛОГОДСКИЕ КРУЖЕВНИЦЫ**

Современная русская народная песня

**Умеренно**

1

Пикколо

Баян I

Баян II

Треугольник

Колокольчики

Гусли клавишные

**Умеренно**

1

Примы

Секунды

Альты

Басы

Контрабасы

Musical score page 4 featuring ten staves of music. The instruments and their parts are as follows:

- D. п. (Double Bass Part I): Stave 1, treble clef, 2 sharps.
- D. м. (Double Bass Part II): Stave 2, treble clef, 2 sharps.
- D. а. (Double Bass Part III): Stave 3, treble clef, 2 sharps. Includes a dynamic instruction "unis." (unison) above the staff.
- D. б. (Double Bass Part IV): Stave 4, treble clef, 2 sharps.
- B-н I (Bassoon Part I): Stave 5, bass clef, 2 sharps.
- B-н II (Bassoon Part II): Stave 6, bass clef, 2 sharps.
- Гусли кл. (Kazan Cylindrical Dulcimer): Stave 7, bass clef, 2 sharps.
- Б. п. (Bassoon Part V): Stave 8, bass clef, 2 sharps.
- Б. с. (Bassoon Part VI): Stave 9, bass clef, 2 sharps.
- Б. а. (Bassoon Part VII): Stave 10, bass clef, 2 sharps.
- Б. б. (Bassoon Part VIII): Stave 11, bass clef, 2 sharps.
- Б. к-б (Bassoon Part IX): Stave 12, bass clef, 2 sharps.

The score consists of four measures. Measures 1-3 show sustained notes or chords. Measure 4 shows eighth-note patterns in the D. а. and D. б. staves, while the others remain sustained. Measure 5 begins with sustained notes followed by eighth-note patterns in the B-н I and Гусли кл. staves, with the others sustained. Measures 6-8 show sustained notes across all staves.

2



Musical score page 5, system 2. The score consists of six staves. The first four staves begin with a treble clef, a key signature of three sharps, and a common time signature. The first staff has a fermata over the first note. The second staff has a grace note before the first note. The third staff has a grace note before the first note. The fourth staff has a grace note before the first note. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1-4 show various melodic patterns with grace notes and slurs. Measure 5 shows a sustained note on the first staff. Measures 6-7 show sustained notes on the fifth and sixth staves respectively.

2



Musical score page 5, system 3. The score consists of six staves. The first four staves begin with a treble clef, a key signature of three sharps, and a common time signature. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 1-4 show sustained notes on the first staff. Measures 5-6 show sustained notes on the fifth and sixth staves respectively.

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

Musical score page 7, measures 1-4. The score consists of eight staves. Measures 1-3 show various rhythmic patterns with dynamics *mf*, *f*, and *unis.*. Measure 4 begins with a dynamic *f* and continues with a sustained note followed by a dynamic *f*.

Musical score page 7, measures 5-6. The score shows two staves. Measure 5 has a dynamic *f*. Measure 6 has a dynamic *f*.

Musical score page 7, measures 7-8. The score shows two staves. Measure 7 has a dynamic *mf*. Measure 8 has a dynamic *f*.

Musical score page 7, measures 9-12. The score consists of four staves. Measures 9-11 show rhythmic patterns with dynamics *mf*, *f*, and *mf*. Measure 12 concludes with a dynamic *f*.

3

Д. п.

Д. м.

div.

unis.

mf

mf

p

Д. а.

Д. б.

p

Б. п.

3

Б. с.

Б. а.

Б. б.

Б. к-б

p

p

p

p

div.

unis.

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

К-ки

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

4

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Гусли кл.

4

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

5

This musical score page contains two systems of music, each consisting of ten staves. The instruments listed on the left are: Д. п., Д. м., Д. а., Д. б., Б-н I, Б-н II, Треуг., Гусли кл., Б. п., Б. с., Б. а., Б. б., and Б. к-б. The music is in common time and includes dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). Measure numbers 5 are indicated above both systems.

**System 1 (Measures 1-5):**

- D. п. (Tenor Soprano):** Staves I and II. Dynamics: *f*, *f*, *f*.
- D. м. (Tenor Alto):** Staves III and IV. Dynamics: *f*, *f*.
- D. а. (Tenor Bass):** Staves V and VI. Dynamics: *f*, *f*.
- D. б. (Tenor Bassoon):** Staves VII and VIII. Dynamics: *f*, *f*.
- Б-н I (Bassoon I):** Staves IX and X. Dynamics: *f*.
- Б-н II (Bassoon II):** Staves XI and XII. Dynamics: *f*.
- Треуг. (Triangle):** Staves XIII and XIV. Dynamics: *f*.
- Гусли кл. (Gusli Kl.):** Staves XV and XVI. Dynamics: *mf*, *f*.

**System 2 (Measures 6-10):**

- Б. п. (Bassoon):** Staves I and II. Dynamics: *f*.
- Б. с. (Bassoon):** Staves III and IV. Dynamics: *mf*, *f*.
- Б. а. (Bassoon):** Staves V and VI. Dynamics: *mf*, *f*.
- Б. б. (Bassoon):** Staves VII and VIII. Dynamics: *mf*, *f*.
- Б. к-б (Bassoon):** Staves IX and X. Dynamics: *f*, *f*.

The musical score is divided into two main sections. The upper section, spanning from measure 1 to 10, contains six staves. The first three staves are in G major (two staves) and E major (one staff). The fourth staff is in A major, and the fifth and sixth staves are in C major. The lower section, spanning from measure 11 to 15, contains three staves. The first two staves are in G major (two staves), and the third staff is in E major. The notation includes various note heads (solid, hollow, and cross), stems (upward and downward), and beams. Dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo) are present. Performance instructions like 'riten.' (riten.) and 'tempo rubato' are also included.

Д. п.

Д. м.

div.

Д. а.

Д. б.

Б-н I

Б-н II

Треуг.

К-ки

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б..

Б. к-б

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

6

Д. п.

Д. м.

Д. а.

Д. б.

Б-н 1

Б-н II

К-ки

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

6

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

Musical score page 17, featuring six staves of music for a large ensemble. The key signature is A major (three sharps). The time signature is common time. The music consists of six staves, each with a different dynamic marking:   
Staff 1: *f* (fortissimo)   
Staff 2: *f* (fortissimo)   
Staff 3: *p* (pianissimo)   
Staff 4: *div.* (divisi)   
Staff 5: *p* (pianissimo)   
Staff 6: *p* (pianissimo)  
The music includes various articulations such as slurs, grace notes, and dynamic markings like *f*, *p*, and *div.*. The score is divided into measures by vertical bar lines.

замедляя

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

К-ки

Гусли кл.

вibrato

замедляя

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

## 2. Я НА ВОЛГЕ НА ШИРОКОМ НА ПЛОТУ

Современная русская народная песня

**Задорно**

1

Пикколо

Баян I

Баян II

Треугольник  
Деревянная  
коробочка  
Бубен

Малый барабан

Гусли клавишные

**Задорно**

1

Примы

Секунды

Альты

Басы

Контрабасы

д. п.

д. п.  
д. м.  
д. а.  
д. б.  
б. п.  
б. с.  
б. а.  
б. б.  
б. к-б



д. п.

д. п.  
д. м.  
д. а.  
д. б.  
б. п.  
б. с.  
б. а.  
б. б.  
б. к-б

2

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Дер. короб.

М. бар.

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Треуг.

М. бар.

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

3

mf

p

p

p

f

p

p

mf

f

mf

p

mf

p

3

p

p

p

p

p

p

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Треуг.

М. бар.

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

A page of musical notation for orchestra, featuring six staves of music across three systems. The notation is in common time and consists of six staves, likely representing different sections of the orchestra. The top system begins with a dynamic marking 'mf'. The middle system contains a large oval-shaped rehearsal mark. The bottom system begins with a dynamic marking 'p'. The music includes various note heads, stems, and rests, with some notes grouped by vertical lines.

4

д. п.

д. м.

д. а.

д. б.

Б-н I

Б-н II

Треуг.

М. бар.

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-6

M. 1-5

M. 6-7

M. 6ар.

M. 6ар.

M. 8-12

5

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

29

p

*sf sf*

*sf sf*

*sf sf*

*sf sf*

*sf sf*

*sf sf*

*pp*

*sf sf*

*pp*

*sf sf*

*sf*

*sf*

*pp*

*sf sf*

Бу6.

*sf*

*sf*

*sf*

*sf*

*pp*

*sf sf*

*pp*

*sf sf*

### **3. ЧАС ДА ПО ЧАСУ**

## Русская народная песня

**Повествовательно**

1

Пикколо  
Малые  
Альтовые  
Басовые  
Баян I  
Баян II  
Треугольник  
Малый барабан  
Тарелки  
Гусли клавишные  
Примы  
Секунды  
Альты  
Басы  
Контрабасы

**Повествовательно**

1

Пикколо  
Малые  
Альтовые  
Басовые  
Баян I  
Баян II  
Треугольник  
Малый барабан  
Тарелки  
Гусли клавишные  
Примы  
Секунды  
Альты  
Басы  
Контрабасы

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

2

Д. п.

Д. м.

Д. а.

Д. б.

Б-и I

Б-и II

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

постепенно замедляя

M. бар.  
Тар.

постепенно замедляя

## 3 Широко

Д. п.

Б-н I

Б-н II

М. бар.

Тар.

Гусли кл.

## 3 Широко

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

A page of musical notation for orchestra, featuring six staves of music across three systems. The notation includes various clefs (G, C, F), key signatures, and dynamic markings like forte (f) and piano (p). Measures 1-3 show eighth-note patterns with grace notes. Measures 4-6 show sixteenth-note patterns with grace notes. Measures 7-9 show eighth-note chords. Measures 10-12 show sixteenth-note chords. Measures 13-15 show eighth-note patterns with grace notes.

## 4 Повествовательно

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Треуг.  
М. бар.

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

Musical score page 37, featuring six systems of music for various instruments. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Tuba, and Percussion (Tpeyr.). The instrumentation is as follows:

- Flute:** Four staves in G major, 2/4 time. Dynamics: *p*, *mf*.
- Clarinet:** Two staves in G major, 2/4 time. Dynamics: *p*, *mf*.
- Bassoon:** One staff in G major, 2/4 time. Dynamics: *p*, *mf*.
- Trombone:** One staff in G major, 2/4 time. Dynamics: *p*, *mf*.
- Tuba:** One staff in G major, 2/4 time. Dynamics: *mf*.
- Percussion (Tpeyr.):** One staff with vertical stems indicating rhythmic patterns.
- Drumset:** One staff in G major, 2/4 time. Dynamics: *mf*.
- Double Bass:** One staff in G major, 2/4 time. Dynamics: *mf*.

The score consists of six systems of music, each starting with a measure of rests followed by a rhythmic pattern. The dynamics *p* and *mf* are used throughout the score.

немного замедлить

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Треуг.

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

## 4. ВЫШЛИ В ПОЛЕ КОСАРИ

39

Украинская народная песня

**Умеренно**

1

**Пикколо**

**Малые**

**Альтовые**

**Басовые**

**Баян I**

**Баян II**

**Треугольник**

**Бубен**

**Тарелка**

**Гусли клавишные**

**Примы**

**Секунды**

**Альты**

**Басы**

**Контрабасы**

\* Металлической щеточкой по тарелке.

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Тар.

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

The musical score consists of eight systems of music, each system containing two staves. The key signature is  $\text{F}^{\#}$ . The time signature is common time ( $4/4$ ). The vocal parts are arranged in two groups of three voices each. The first group (top three voices) consists of soprano, alto, and tenor. The second group (bottom three voices) consists of bass, alto, and soprano. The vocal parts are separated by vertical bar lines.

2

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Тар.

Гусли кл.

Б. п.

2

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

Musical score page 43 featuring six staves of music. The top five staves are in common time, G major (indicated by a G and a sharp sign), and the bottom staff is in common time, A major (indicated by an A and a sharp sign). The score includes dynamic markings such as *f*, *p*, and *p* (fortissimo), and performance instructions like "Tpeyr." (Tapestry) with a fermata over a bar. The music consists of various note heads and stems, with some notes grouped by vertical lines and others by horizontal beams. Measures are separated by vertical bar lines.

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Треуг.

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

3

немного сдержаннее

3

немного сдержаннее

д. п.

д. м.

д. а.

д. б.

б-н I

б-н II

Буб.

Гусли кл.

б. п.

б. с.

б. а.

б. б.

б. к-б

The musical score consists of eight systems of four measures each. The top system uses a treble clef, the second system a bass clef, and the third system an alto clef. The bottom system uses a bass clef. Measures 1-4 show rhythmic patterns with eighth and sixteenth notes. Measures 5-8 show sustained notes. Measures 9-12 show eighth-note patterns. Measures 13-16 show sustained notes. Measures 17-20 show eighth-note patterns. Measures 21-24 show sustained notes. Measures 25-28 show eighth-note patterns. Measures 29-32 show sustained notes. Measures 33-36 show eighth-note patterns. Measures 37-40 show sustained notes. Measures 41-44 show eighth-note patterns. Measures 45-48 show sustained notes. Measures 49-52 show eighth-note patterns. Measures 53-56 show sustained notes. Measures 57-60 show eighth-note patterns. Measures 61-64 show sustained notes. Measures 65-68 show eighth-note patterns. Measures 69-72 show sustained notes. Measures 73-76 show eighth-note patterns. Measures 77-80 show sustained notes. Measures 81-84 show eighth-note patterns. Measures 85-88 show sustained notes. Measures 89-92 show eighth-note patterns. Measures 93-96 show sustained notes.

**Быстро**

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Буб.

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

**Быстро**

Musical score page 49, measures 1-6. The score consists of six staves. Measures 1-3 show melodic lines with eighth-note patterns and dynamic markings *pp*. Measures 4-6 show sustained notes with eighth-note grace patterns and dynamic markings *pp*.

Musical score page 49, measures 7-12. The score consists of six staves. Measures 7-10 show sustained notes with eighth-note grace patterns and dynamic markings *pp*. Measure 11 is a rest. Measure 12 shows a sustained note with a dynamic marking *pp*.

Musical score page 49, measures 13-18. The score consists of six staves. Measures 13-16 show eighth-note patterns with dynamic markings *pp*. Measures 17-18 show sustained notes with eighth-note grace patterns and dynamic markings *pp*.

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Буб.

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

A musical score for a six-part choir. The score is organized into three measures. The top four voices (Soprano, Alto, Tenor, Bass) are in treble clef, and the bottom two voices (Bassoon, Bass) are in bass clef. The key signature is A major. The vocal parts feature eighth and sixteenth note patterns, with sustained notes and dynamic markings like **f**. The bassoon and bass parts provide harmonic support with sustained notes.

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Буб.

Тар.

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

## 5. БЕЛОРУССКАЯ ПОЛЬКА

53

**Оживленно**

Пикколо

Малые  
Альтовые  
Басовые

Баян I

Баян II

Треугольник  
Деревянная  
коробочка

Малый барабан

Гусли клавишные

**Оживленно**

Примы

Секунды

Альты

Басы

Контрабасы

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Треуг.

М. бар.

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

1

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

Треуг.

*p*

*ЩИПКОМ*

*p*

1

*pp*

*pp*

*pp*

*pp*

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Треуг.

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

2

дер.  
короб.

2

3

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Дер.  
короб.

Буб.

Гусли кл.

3

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

A musical score page featuring ten staves of music. The top seven staves are grouped by a brace and have a key signature of one sharp (F#). The bottom three staves are grouped by another brace and have a key signature of two sharps (G#). The music consists of various note heads and stems, with some notes grouped by vertical lines. A single bass drum part is shown below the main staves, with the text "Буб." (Bass Drum) written above it. The bass drum part includes vertical strokes and rests.

4 немного медленнее

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

К-ки

Треуг.

Дер. короб.

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

\* Если в оркестре нет колокольчиков.

This page contains two systems of musical notation. The top system, spanning measures 1 through 5, consists of six staves, each with a unique combination of clef and key signature. The staves are arranged vertically, with the top staff in G clef and the bottom staff in F clef. The key signatures range from one sharp to one flat. Measure 1 starts with a half note followed by a whole note. Measures 2 and 3 feature eighth-note patterns. Measures 4 and 5 include dynamic markings 'mf'. Measures 6 through 10 show a continuation of the eighth-note patterns from the first system. The bottom system, spanning measures 11 through 15, consists of two staves, both in G clef and common time. The key signature is one sharp. The first staff contains a continuous eighth-note pattern, while the second staff contains a continuous quarter-note pattern. A dynamic marking 'p' is placed above the second staff.

5

Д. п.

Д. м.

Д. а.

Д. б.

1

Musical score for measures 11-12. The score includes three staves: K-ки (top), Треуг. (middle), and Гусли кл. (bottom). The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal parts sing eighth-note patterns, while the Guitars (Гусли кл.) play sustained notes.

5



немного замедлить

6 В первоначальном темпе

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

М. бар.

Тар.

Гусли кл.

немного замедлить

6 В первоначальном темпе

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

M. бар.

This page contains six systems of musical notation. The top four systems consist of six staves each, with the first three staves in treble clef and the last three in bass clef. The key signature is F major (one sharp). The bottom two systems each have three staves, also in treble and bass clefs, with the key signature changing to C major (no sharps or flats). Measure numbers 1452 are indicated at the bottom of the page.

7

Д. п.

Д. м.

Д. а.

Д. б.

Б-н I

Б-н II

Треуг.

М. бар.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

ЩИПКОМ

*p*

Гусли кл.

Б. п.

Б. с.

Б. а.

Б. б.

Б. к-б

*pp*

*pp*

*pp*

*pp*

A page from a musical score featuring ten staves of music. The top seven staves are in common time and G major (indicated by a 'G' and a sharp sign). The bottom three staves are in common time and A major (indicated by an 'A' and a sharp sign). The instrumentation includes two violins, two violas, cello, double bass, flute, oboe, clarinet, bassoon, and trumpet. The music consists of six measures. Measure 1: All parts play eighth-note patterns. Measure 2: Violins play eighth-note pairs, violas play eighth-note pairs, cellos play eighth-note pairs, double basses play eighth-note pairs, flutes play eighth-note pairs, oboes play eighth-note pairs, clarinets play eighth-note pairs, bassoons play eighth-note pairs, and trumpet plays eighth-note pairs. Measure 3: Violins play eighth-note pairs, violas play eighth-note pairs, cellos play eighth-note pairs, double basses play eighth-note pairs, flutes play eighth-note pairs, oboes play eighth-note pairs, clarinets play eighth-note pairs, bassoons play eighth-note pairs, and trumpet plays eighth-note pairs. Measure 4: Violins play eighth-note pairs, violas play eighth-note pairs, cellos play eighth-note pairs, double basses play eighth-note pairs, flutes play eighth-note pairs, oboes play eighth-note pairs, clarinets play eighth-note pairs, bassoons play eighth-note pairs, and trumpet plays eighth-note pairs. Measure 5: Violins play eighth-note pairs, violas play eighth-note pairs, cellos play eighth-note pairs, double basses play eighth-note pairs, flutes play eighth-note pairs, oboes play eighth-note pairs, clarinets play eighth-note pairs, bassoons play eighth-note pairs, and trumpet plays eighth-note pairs. Measure 6: Violins play eighth-note pairs, violas play eighth-note pairs, cellos play eighth-note pairs, double basses play eighth-note pairs, flutes play eighth-note pairs, oboes play eighth-note pairs, clarinets play eighth-note pairs, bassoons play eighth-note pairs, and trumpet plays eighth-note pairs. Measure 7: Violins play eighth-note pairs, violas play eighth-note pairs, cellos play eighth-note pairs, double basses play eighth-note pairs, flutes play eighth-note pairs, oboes play eighth-note pairs, clarinets play eighth-note pairs, bassoons play eighth-note pairs, and trumpet plays eighth-note pairs. Measure 8: Violins play eighth-note pairs, violas play eighth-note pairs, cellos play eighth-note pairs, double basses play eighth-note pairs, flutes play eighth-note pairs, oboes play eighth-note pairs, clarinets play eighth-note pairs, bassoons play eighth-note pairs, and trumpet plays eighth-note pairs. Measure 9: Violins play eighth-note pairs, violas play eighth-note pairs, cellos play eighth-note pairs, double basses play eighth-note pairs, flutes play eighth-note pairs, oboes play eighth-note pairs, clarinets play eighth-note pairs, bassoons play eighth-note pairs, and trumpet plays eighth-note pairs. Measure 10: Violins play eighth-note pairs, violas play eighth-note pairs, cellos play eighth-note pairs, double basses play eighth-note pairs, flutes play eighth-note pairs, oboes play eighth-note pairs, clarinets play eighth-note pairs, bassoons play eighth-note pairs, and trumpet plays eighth-note pairs.

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**Николай Моисеевич Шахматов**

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