

М. ГРАЧЕВ

КОЛЫБЕЛЬНАЯ

Для голоса с ф-п.

Слова А. Яшина

СОЮЗ СОВЕТСКИХ КОМПОЗИТОРОВ
МОСКВА
1948

Вологодская областная
универсальная научная
библиотека им. И. В. Габушкина

ДАР ЯШИНОЙ
Н. А.

КОЛЫБЕЛЬНАЯ

Слова А. Яшина.

Музыка М. Грачева.

Медленно

Голос

Ф-п.

p

1. Спи, сы - но - чек, спать по - ря!

День у - ходит со дво - ра

за - жи - га - ют в из - бах свет,

толь - ко па - пы до - ма нет.

Он не в по - ле, не в ле - су,

не за речкой на мы - су, - до - мя

нет е - го дав - но ... Не гля -

- ди, сы-нок, в ок-но. Ба-ю-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass staves). The vocal line begins with a half note 'ди,' followed by a quarter note 'сы-' and a half note 'нок,' which is tied to the next measure. The piano accompaniment features a series of chords in the right hand and single notes in the left hand, with some measures containing a 'z' symbol above the staff.

бай! Ба-ю-бай!

The second system continues the musical piece. The vocal line has a half note 'бай!' followed by a half note 'Ба-' and a half note 'ю-' tied to the next measure, which ends with a half note 'бай!'. The piano accompaniment continues with similar chordal textures in the right hand and single notes in the left hand.

Meno mosso

2. Вот уж сколь-ко

The third system begins with a tempo change instruction 'Meno mosso' centered above the vocal staff. The vocal line starts with a whole rest, followed by a half note '2. Вот' and a half note 'уж' tied to the next measure. The piano accompaniment features a more active melody in the right hand, with eighth and sixteenth notes, and chords in the left hand.

зим и лет па - пы до - ма нет и

The first system of the musical score. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "зим и лет" followed by a two-measure rest, then "па - пы до - ма нет и". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note bass line and chords in the right hand.

нет. Снег и - дёт, и -

The second system of the musical score. The vocal line continues with "нет." followed by a two-measure rest, then "Снег и - дёт, и -". The piano accompaniment continues with the same rhythmic pattern as the first system.

- дят дожд - ди... Спи, сы - нок, отца не

The third system of the musical score. The vocal line continues with "- дят дожд - ди..." followed by a two-measure rest, then "Спи, сы - нок, отца не". The piano accompaniment continues, ending with a *cresc.* (crescendo) marking in the final measure.

mf

жди. Под про - стын - ку

ру - ки спрячь; ма - ма плачет, ты не

плачь. Па - па твой ге - ро - ем

СТАЛ, - НАС ОТ СМЕРТИ ОТСТОЯЛ. ВСЕ УЗ-

- НА - ешь, под - РА-СТАЙ, СИ-ЛЫ

БОЛЬ - ше НА-БИ-РАЙ. БЯ-Ю-

БАЙ! БА - Ю - БАЙ! ЗА - СЫ -

- ПАЙ!

Редактор М.Иорданский.Тираж 500. Заказ №935.

Подписано к печати 12.VII.1948г. Л-56234. Объем 3 л.л.

Издание стеклогрaфии Музфонда СССР.

Москва 2, Собачья пл. 10.